



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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LOUNGEWEAR I: TERRIES, KEY SUMMER FABRIC

... Rompers, Sundresses, Separates, Togas
... Quilting, Trapunto, Appliques, brights, white, black

BEACH-ABLE COVERS: Contrast piped shoulder-tied toga; elasticized strapless jumpsuit, wide wraparound belt (Bill/Tice-Swirl), short sleeve button-front, elastic waist, large sailor collar (Bill Blass/Royal Robes), scoop neck popover, short open sleeve, in short length, too (Jeri Morton), double side-tie wrapper; ribbed terry (Formfit Rogers), tie-neck pullover pajamas, Overlock stitch trim (Geoffrey Beene/Swirl), two-piece jogging suit, contrast rib-knit trim; (Young Miss Morton), short sleeve wrapfront, flower and butterfly applique (Ava/Swirl), strapless sarong (Baar & Beards), Caressant dolman sleeve sarong wrap, two-tone crescent trim, long or short (Vanity Fair).

ROMPERS: Caressant camisole top, lace trim (Vanity Fair), strapless front-tied (Miss Morton), striped poly top (Rene/Dutchess).

SEPARATE TOPS: Bateau neck, breast pockets, sleeve tabs (Concept/Swirl), elastic scoop neck, 3/4 sleeve, calla lily applique (Ava), cap sleeved Kodol panne, high top Tee, poly trim (Rene), side-tied sleeveless wrap, shoulder- and side-toggled toga (Adri/Royal Robes), quilteds reversing to moire: hooded poncho and caftan pullover shirt (Fernando Sanchez), hooded fanny hugger, anchor applique (Miss Morton), tube, bra, trapunto camisole (Baar & Beards), quilt-front vest, solid back, self-rope tied (Vassarette), oversize kimono sleeve V-neck side-slit shirt (Formfit Rogers), ribcord Caressant dacron poly V-neck dolman drawstring blouson, side slit topper (Vanity Fair).

BOTTOMS -- SHORT: Contrast nylon satin trim pull-ons; side-striped pleat-fronts; joggers (Rene), boxers; narrow pull-on pant (Adri) -- OTHER: Side-button pull-on skirt (Vassarette).

SUNDRESSES -- SHORT: Gathered round neck, fish applique (Ava), side-closed halter-top; elastic-waist trapunto float (Baar & Beards) -- LONG: Gathered scoop neck (Concept), off-center slit Kodol panne, adjustable halter, elasticized low back (Rene), scoop neck, dance length (Jeri Morton).

FASHION INTERNATIONAL HIGHLIGHT

SPRING SUITS BIG IN PARIS/ROME COUTURE

Fit and structure are back. Straight and narrow, with accent on waistline or hips. The big news is in the details.

NEWSY SUITS: Basques and peplums lead tailored types, all are waist-defined and/or belted -- novelty box pleated panel on short squared off jackets...Shoulders are rounded, modified puff or flanges continuing to waistline...Skinny skirts cover knees, are often slit...Some two-tones.

DRESSES:Waist-defined -- peplums -- sheaths -- the gold-buttoned coadress now tops a soft blouse with immense butterfly bow at Valentino -- the waistless chemise resurfaces at Yves Saint Laurent

PANTSUITS: Strongly stressed at Valentino and Yves Saint Laurent; shown with rajah tunics or one-shoulder silk T-shirts

DETAILS/ACCESSORIES: Sashes bowed or streamered at waist or hip, some in trompe l'oeil ...Streamered neck BOWS...Trompe l'oeil bead EMBROIDERY...Newest: pleated BUSTIERS... Decorative embroidered "SIDE-SEAM" HOSE...

HATS, from tilted caps to garden party brims ...Paired chiffon SCARFS in coordinated colors...RHINESTONE BRACELETS...COLOR

STANDOUTS: Black -- black/white in dots, graph paper checks, houndstooth, salt and pepper tweed, or solid...Navy, navy/white.

GUARANTEED HEAD TURNERS: THE BRIGHT STRAWS OF SUMMER

Summer hats are IN; they add the finishing touch to
fashion's new dressed-up "style"
... Straws are dark, bright or natural -- sisal soars,
lacquer continues
... Merry trims delight the eye

BRIMS BORROWED FROM THE BOYS -- FEDORAS: Small Panama, linen drape (Halston/Commodore), wheat-trimmed; also rolled brim sisal derby (Herbert Johnson of London)-- LACQUERED BOATERS: Shallow crown (Eileen Carson), with feathers, flowers or ribbons (Red Cobra) -- Telescoped sailor, grosgrain trim (John Larkin) -- Large and small brim westerns, flat or high crowns (Madcaps).

BROAD BRIMMED: Shallow crown lacquered (Patricia Underwood), square crown Rafi-sisal, very wide brim; baku skimmer (Carson/Underwood), fine Milan, large picture brim (Halston), profile with grosgrain and cord (Importina/Commodore), two-tone raffia cartwheel (Madcaps), shiny flat coolie (Yves St. Laurent/Madcaps).

PILL BOXES: Shiny Chinese style (Goma/Madcaps), feather bordered (Madcaps), lacquered tri-tone (P. Underwood), bright puffed straw; smooth baku (C. Underwood) -- MILITARY: Doughboy (C. Underwood), polka dot linen kepi (Johnson) -- NAVAL: Gob hats -- grosgrain trim fabric (YSL), in satin, cotton, with and without ties; also French sailor beret (Madcaps) -- OTHER: Sisal mushroom cloche (Johnson), all-plumage cap (Madcaps) -- MINIS: Lacquered discs with feathers, flowers, polka dots, stripes (Red Cobra), diamond-shape sheer straw (Givenchy/Madcaps).

SPORTIFS -- POPLIN NOT-FOR-RAIN-ONLY HATS: Chin-tied medium size sou'wester (Importina), stitched brim, wide ribbon band (Madcaps), stitched melon crown, medium brim, self-belt (Halston) -- TENNIS HATS: Quilted cotton (Importina), small melon crown cotton cloche (Halston) -- VISOR CAPS: Piped, plastic shade, terry sweat-band, sunglasses perched on baseball cap (Importina) -- Elastic-back terry visor (Halston).

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HAIR ORNAMENTS TO ANKLETS, SUMMER JEWELRY IS BRIGHT, BRIGHT

HAIR FANTASIES ON COMBS: Camellias, straw hats (Red Cobra), Japanese-look enameled combs and picks (Kirk), curled ostrich feather sprays (YSL/Madcaps), tortoise shell combs, logo chignon combs, picks; feather birds, lacquered butterflies (Givenchy/Madcaps) ... Lacquered poppy on pin (Goma/Madcaps).

NECKLACES -- THE STRING: Japanese silk string, hand-hammered brass accents (Leslie Correll/Heaven), tubular silk lariat, satin-gold trim and tassels (Alexis Kirk/Elle), rope or cord, shell pendants (Pakula), bright cords with printed fans; also fifteen-inch mother-of-pearl choker (Eva Graham) -- BEADS: Bright Lucite with accents (Kirk), wood and bone with tassel (Heavenly Notes), silver and brass, split opening to pull through (David Navarro) -- Plastic camellia on neck ring (Red Cobra).

BANGLE BRACELETS: Chunky bright patent (Kirk), polka dot plastic, oversize (Heavenly Notes), floral or polka dot painted wood; also wooden bead stretch bracelet (Graham), raffia straw, all sizes; also camellia on bracelet (Red Cobra), triple interlock metal; triple, double and single Lucite; also anklets with butterfly or heart stations (Pakula).

EARRINGS: Buttons - bright patent (Kirk), rayon cord, polka dot wood, mother-of-pearl, all sizes (Graham), polka dot plastic, all sizes; also clips with tiny balloons or straw hats (Red Cobra) -- Chain loops (Pakula).

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<u>COMO</u> -Ideacomo	May 3- 5	<u>DALLAS</u> -Fall Ready-To-Wear....	May 25-29
<u>N.Y.</u> -Fall Intimate Apparel.....	May 14-18	<u>CHICAGO</u> -Fall Ready-To-Wear...	June 1- 5
<u>FRANKFURT</u> -Interstoff.....	May 15-18	<u>N.Y.</u> -Nat'l Assn.Display Ind..	June 2- 6
<u>N.Y.</u> -Int'l Leather Goods.....	May 22-24	<u>L.A.</u> -Fall Ready-To-Wear.....	June 8-11

IMAGINATIVE SHAPES AND MATERIALS GIVE ADDED DIMENSION TO HANDBAGS

... Rigid Boxes return; Clutches and Envelopes continue;
Minis in all shapes; also shoulder bags, buckets,
shoppers, weekenders
... Leather, especially napa; Snakeskin; Linen, Cotton,
Straw; Wood and Lucite -- Brights or neutrals

CLUTCHES -- LEATHER: Soft zip-top napa, four graduated sizes (Calvin Klein/Omega), pleated pigskin (Judith Leiber), snap-closed medium size roll, perforated suede, smooth leather trim, strap (M.B. Handbags/Better Belts), square two-tone cowhide (Anne Klein/Calderon), vinyl-patent, four sizes (Ruza/Elegant Belts) -- SNAKESKIN: Multi-color Art Nouveau, pigskin lining, key pouch, two sizes; snake-silk-linen striped, detachable shoulder strap (Furst & Mooney), long double-flap two-tone, semi-precious ornament (Leiber), whipsnake underarm, large flap (Barbara Bolan) -- FABRIC: Fold-over Berber linen bag (C. Klein), leather-framed, inside pocket (Cashew), large snakeskin-trimmed canvas (Heavenly Notes), hand-stitched oxford cloth, leather-trim (Geoffrey Beene/Andrew Geller) -- STRAW: Facile closing (Garay), oversize lacquered woven bamboo, polished wood frame (Bolan), lacquered half-moon, patent bottom and trim (Donna Altmann).

SOFT-SIDERS -- ENVELOPES: Foldovers - woven striped cotton, four sizes (C. Klein), snap-closed napa (Beene) -- oversized cabretta leather (Cashew), soft, suitable square, split bottom, two-piece top (Halston Handbags) -- DRAWSTRING POUCHES: Rainbow stripe cotton, four sizes (C. Klein), soft body bag, small pouch inside, double shoulder strap can be tied (Halston), perforated leather (A. Klein), karwin wood-trimmed napa (Bolan) -- shirred into metal frame, Rebel closing, convertible shoulder strap, three sizes (Leiber) -- SHOULDER BAGS: Fabric - napa-trimmed linen (C. Klein), chain-trim polka dot oval, narrow strap (Bolan), contrast-trim nylon oxford slicker, double pockets (Garay) -- LEATHER: Glove-soft cowhide hobo (A. Klein), napa football shape satchel, pleats and tucks (Beene).

RIGID CONSTRUCTIONS -- BOXES: Snap-closed glazed kid, thin shoulder strap (Heavenly Notes), sunburst-pattern mother-of-pearl rectangle, semi-precious stone (Leiber), wood, slide-out top, canvas strap (Cashew), flap-closed hand-painted linen clutch box (Sanchez), tassel-trimmed rhodite, kidney-shape satin (Bolan), rectangular tortoise-tone Lucite, Rebel-closed damask, metal chain (Beene) -- CASES: Camera - punched patent, shoulder strap (Heavenly Notes), binocular, snap-closed lid, adjustable-buckle shoulder strap (Halston) -- BUCKETS: Drawstring -- burlap (Garay), natural canvas (Geller) -- open sisal, leather shoulder strap (Heavenly), beehive-coiled silk, inside drawstring, patent bottom and top, shoulder strap; kid lantern, inside drawstring, patent bottom, top, piping and strap (Altmann).

MINI BAGS -- SOFTIES: Capeskin swagger clutch (Leiber), snap-closed flap-front canvas, strap, leather trim (M.B. Handbags), soft cowhide crescent, detachable strap (A. Klein), nubuck-calf oval, hand-stitched edges and strap; zipper-closed crescent (Beene), snakeskin envelope, narrow strap (Garay) -- RIGIDS: Baby binocular, tassel, handmade shoulder strap through lid (Halston), wood - cigarette case, leather-detailed instrument box, webbed handle (Cashew), wicker lunch box, leather top and closing, jute shoulder strap (Bolan).

TOWN AND TRAVEL -- TOTES: Tie-closed burlap, outside pocket (Garay), silk-lined napa, cord handles, piping and French knots (C. Klein), large cotton damask-lined straw, outside pocket (Bolan) -- "TOTERS": Large jute/leather saddlebag, shoulder straps, inside briefcase (Cashew), double-handle basketweave linen/leather satchel (A. Klein) -- WEEKENDERS: Webbing-trimmed vinyl, outside pocket, double handle (Geller), oxford/leather, round leather handles, napa attache, expands via zipper (Beene), large natural leather, laced strap closing, square handle (Furst & Mooney).

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LOUNGEWEAR II: SUN/FUN WEAR

... SUNDRESSES, COVERUPS, SEPARATES
... SOLIDS, floral PRINTS, pindots, pinstripes;
TUCKING, sequins, appliques

COTTON SUNDRESSES: Strapless confetti dot, slim center-slit skirt (Bill Blass/Royal Robes), tucked floral poly/cotton; tucked strapless long ribbon tied (Geoffrey Beene/Swirl), tucked fitted bodice long, front ties (Bill Tice/Swirl), contrast-bound sleeveless wrapfront, boat applique; elastic top village border print applique, optional tie straps, (Ava/Swirl), tinted-ground floral, released tucks, back zipper; wrap-front floral poly/cotton, crochet trim front, cuffs and belt (Albert Nipon/Swirl), calla lily stripe drawstring strapless, ruffle top and bottom (Betsey Bloomingdale/Swirl), dress length floral tube (Baar & Beards).

LOUNGERS: Shell stitch-edged acrylic knit cap sleeve pajama, plunge tie-front midriff top, tapered pullon pants (Vassarette), long cotton/Dacron Eiderlon pindot shift, elephant applique; pinstripe poly/cotton bubble romper, eyelet embroidery (Young Miss Morton), long splatter print curved hem sarong (Bill Tice).

SEPARATES -- TOPS: Jet sequinned jacket; cotton damask raglan wrap, obi (Adri/Royal Robes), sequin-appliqued one-shoulder pinch-front tank, two lengths; dotted bustier, tube back; boucle tubes (Baar & Beards), contrast trim cotton-knit big shirt (Jeri Morton), V-neck moire shirt-length pullover, pushup sleeves (Sanchez) -- BOTTOMS: roll cuff sateen boxer shorts (Sanchez), narrow, polished black voile pullon pant (Adri).

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BELTS - FROM CORDS TO CUMMERBUNDS - ARE SURE-FIRE SELLERS

WRAPPERS: Double strand silk cord, French knots (Calvin Klein Belts), multi-color cord tied through wool ring (Heavenly Notes), double-wrap jute rope (Garay), 3/4" braid, metal-buckled cowhide tabs (Anne Klein/Calderon), double-wraps: 3/4" burlap, link center, leather tab and overlap, vinyl-patent, self- or contrast-piped covered buckle (Elegant Belt Creations), snakeskin, Indian style gold-plated buckle (Judith Leiber).

SASHES: Cotton macrame, tassel; snakeskin, wood tassel (Heavenly Notes), 4" cabretta, covered oval buckle; sash/twist, wire buckle (Stanley Blacker/Better Belts), 3" soft leather, covered buckle (Alexis Kirk/Elle Design), 2 1/2" plaid-embossed napa; 3 1/2" piped linen (C. Klein), tasseled lacquered straw, porcelain end (Elegant), patent-edged Belgian linen (Garay), 4" crushy leather tied into leather buckle (A. Klein).

CUMMERBUNDS: Leather, tasseled braided leather tie (Kirk), 4" multi-stripe cotton, piping (C. Klein), 4" front-tied suede, hemmed edge; pleated satin (Ruza/Elegant), front-buckled naked leather (Garay).

STRETCHES: Ribbed elastic, doublelion closing (A. Klein), 2" cotton elastic, double tab front (Blacker), 3/4" rayon braid (C. Klein), double snake chain, gold motifs and semi-precious stones (Leiber), coil, polka dot enamel buckle (Garay).

WESTERN: Natural leather, metal buckle and tip (Garay), 1" Italian saddle leather contour, tooled overlay (Blacker), soft 1 1/2" leather, large oval metal eyelet, knot closing (Judith McCann/Elle), 1 1/2" bridle leather, oval jeans buckle (C. Klein), leather, Western overlap (Ruza), 1 1/2" python, cowboy buckle (Leiber), cut-edge hand-stained cowhide, gold or silver buckle (A. Klein).

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